

## RAMA, THE SYMBOL OF HUMAN PERFECTION IN R. K. NARAYANAN'S “RAMAYANA”

**Dr. M. SATHYARAJ**

Guest Lecturer & Head/C, Department of English, Government Arts and Science College, Namakkal, Tamil Nadu, India

### ABSTRACT

Culture and tradition have passed from generation to generation through literature in the form of folklores and epics. In Hinduism, the two great Epics are the best examples for the perfection. In these epics, *Ramayana* shows how a person should live, the *Mahabharata* shows, how the people should not live. In the epic, personas were presented as the hero who can fulfil the discrimination of virtue, perfection, firm of his vows and being kind to every creature in this world. Here, the prominent epic *Ramayana* by R. K. Narayanan's character Rama is the best example for the human perfection. *Ramayana* is the epic of humanity. Humanity does not mean mankind but that which particularly characterizes human nature. Rama is the paragon of humanity, majestic feature of bodily personality, the ideal perfection of physiological structure, beauty of understanding and dignity of behaviour. He is considered as the time honoured symbol of the perfect man with generous, merciful, the master of his emotions and a valiant warrior. So, in the great epic *Ramayana*, Rama is the symbol of human perfection.

**KEYWORDS:** Perfection, Humanity, Dignity, Honoured Symbol, Valiant Warrior